

Tuesday Sep^r 16th 1862

Ballad.

Alice was like a morn of spring

Composed and Dedicated to
his friend

Percy Lansmore Esq^r
(by permission)
by

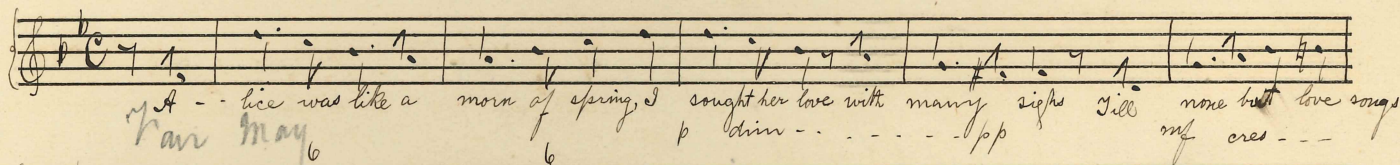
Op. 1.

J. C. Arledge.

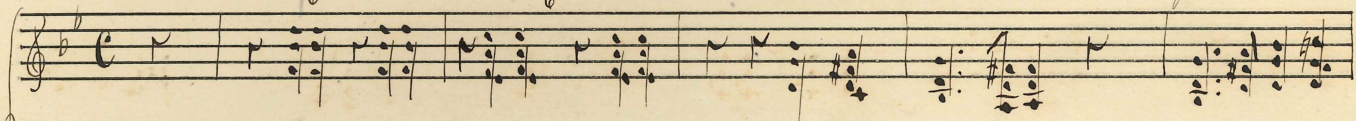
Ballad. Alice was like a morn of spring.

J. G. Helge.

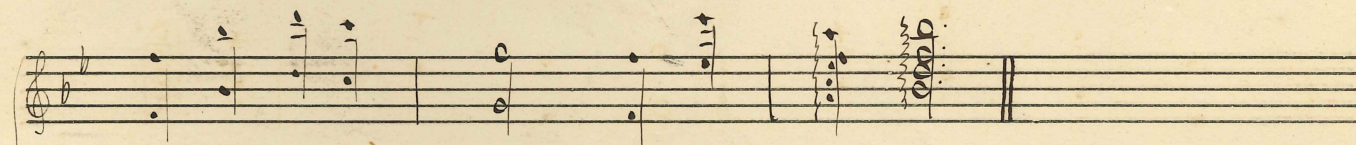
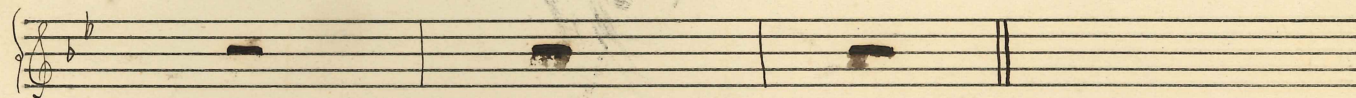
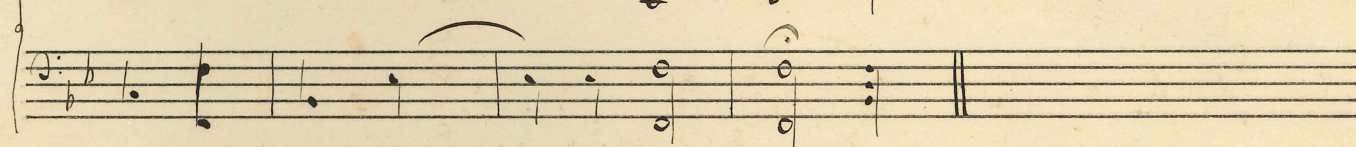
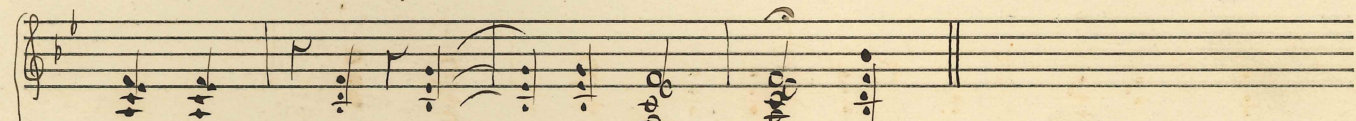
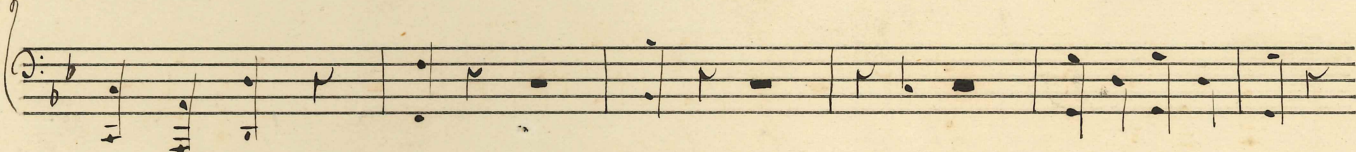
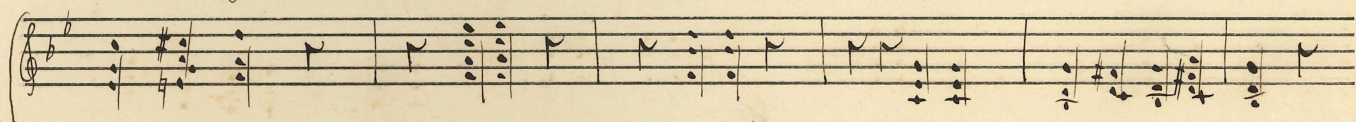
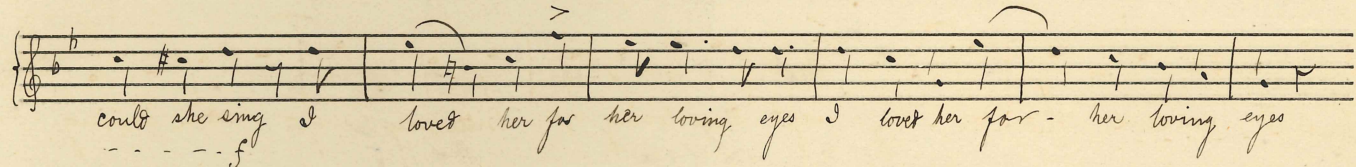
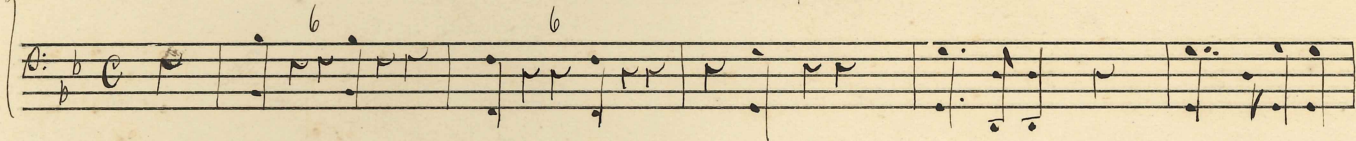
Voice

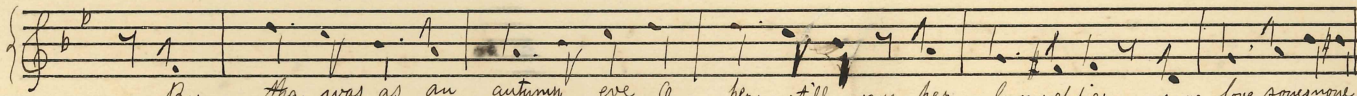


Piano

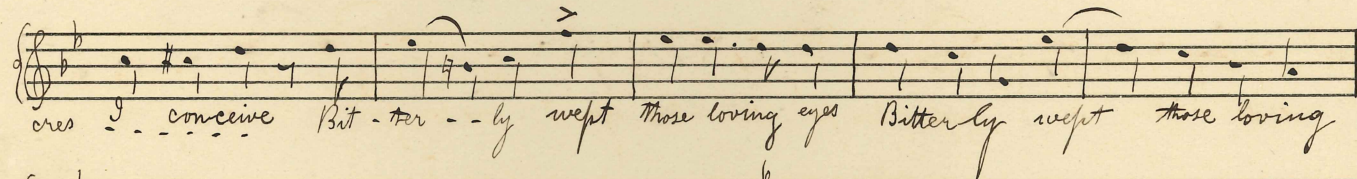
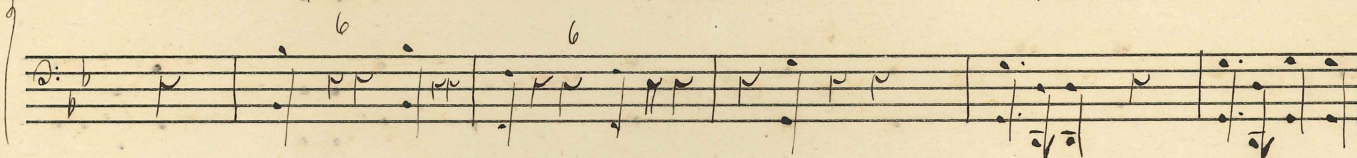
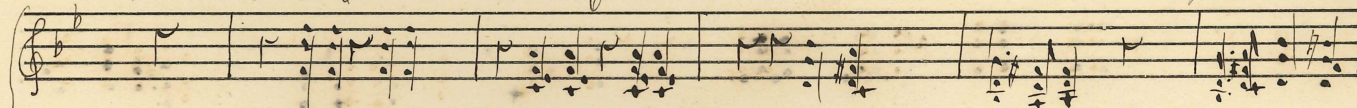


Forte.

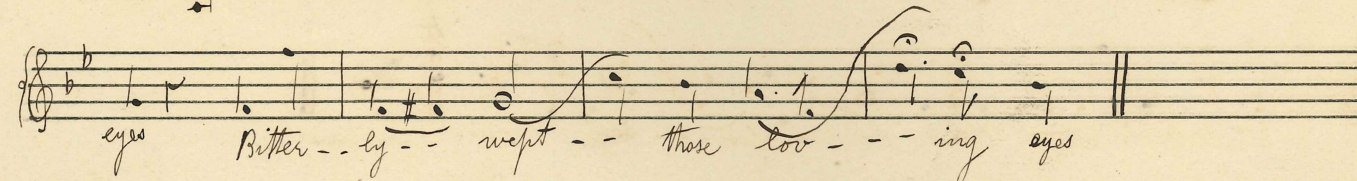
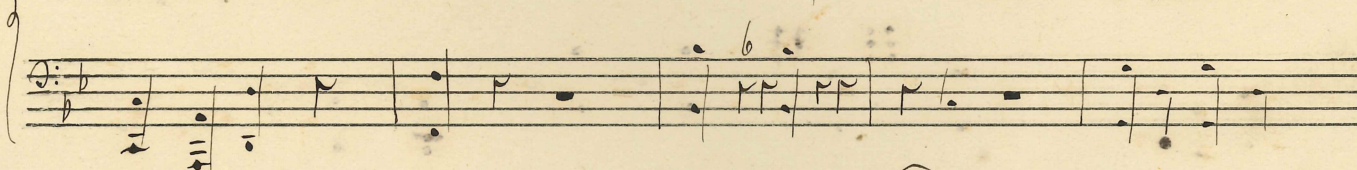
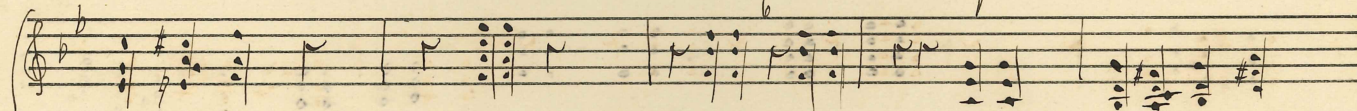




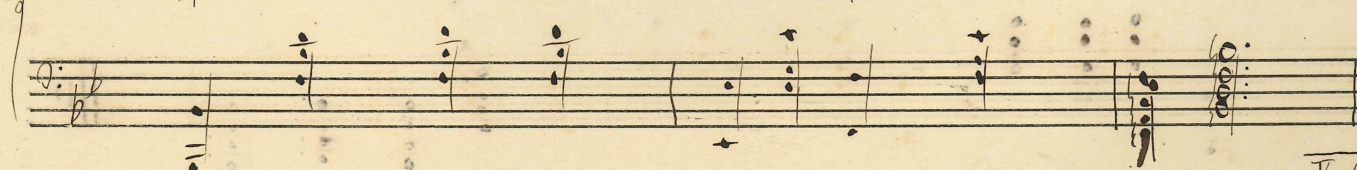
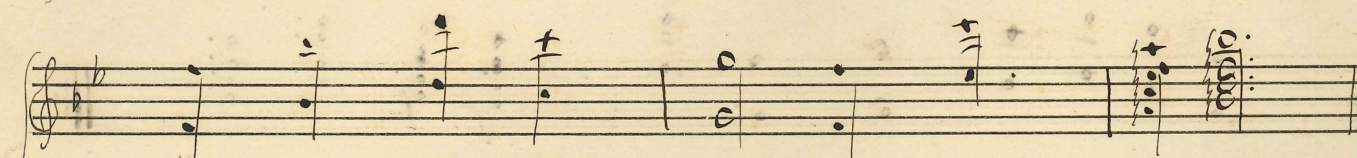
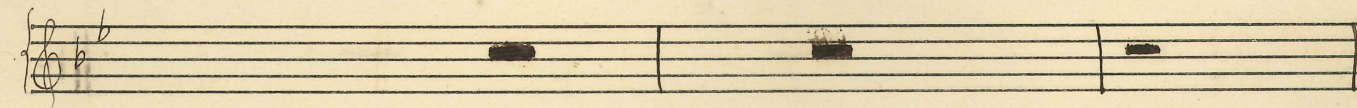
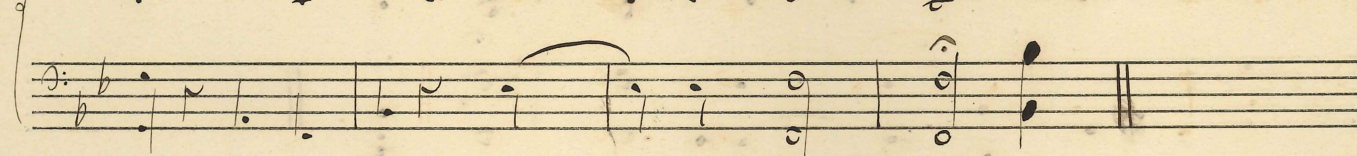
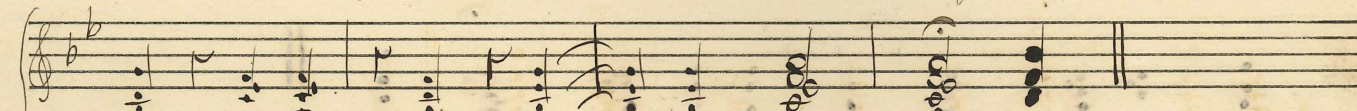
Ber - tha was as an autumn eve O her still ways her low replies save love's dream could
sweet hell *dim* *pp* *mf* *cres*



cres I conceive Bit - ter - ly wept those loving eyes Bitter ly wept those loving

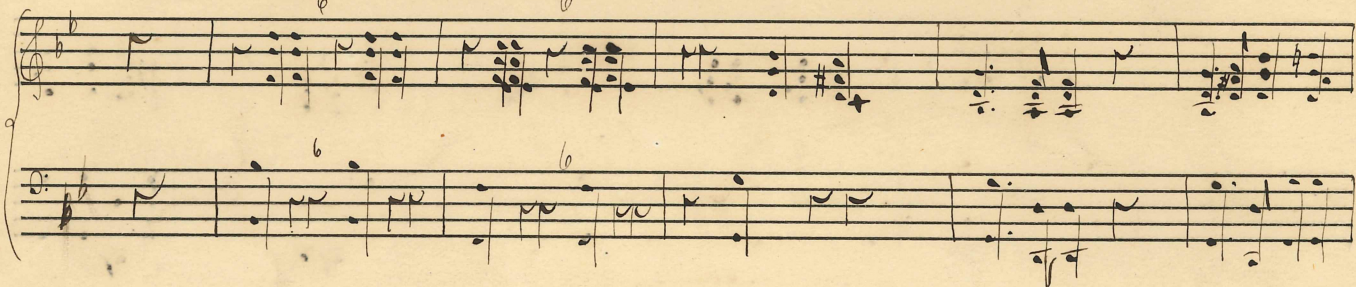


eyes Bitter - ly - wept - those lov - ing eyes



T.S.

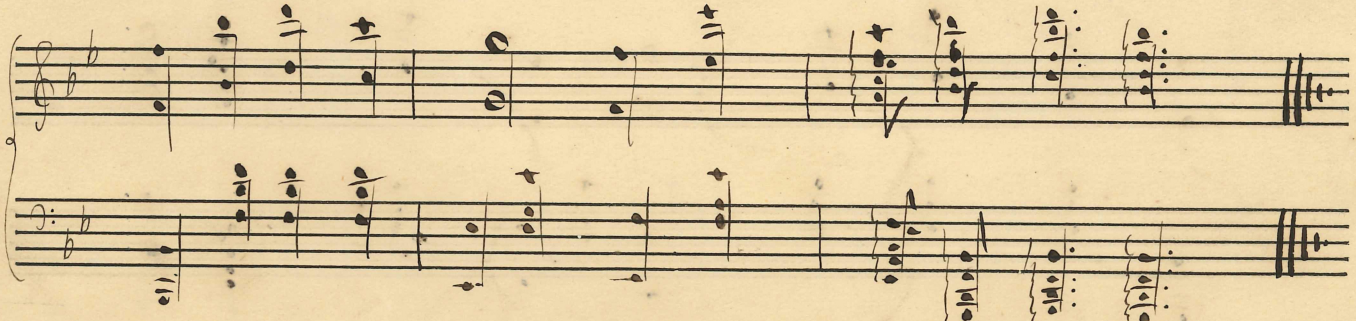
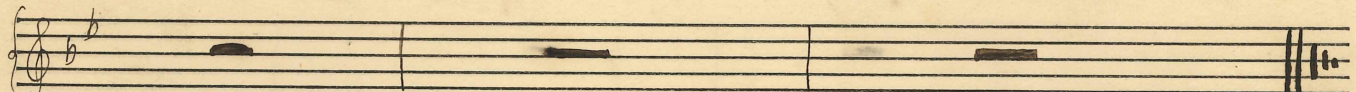
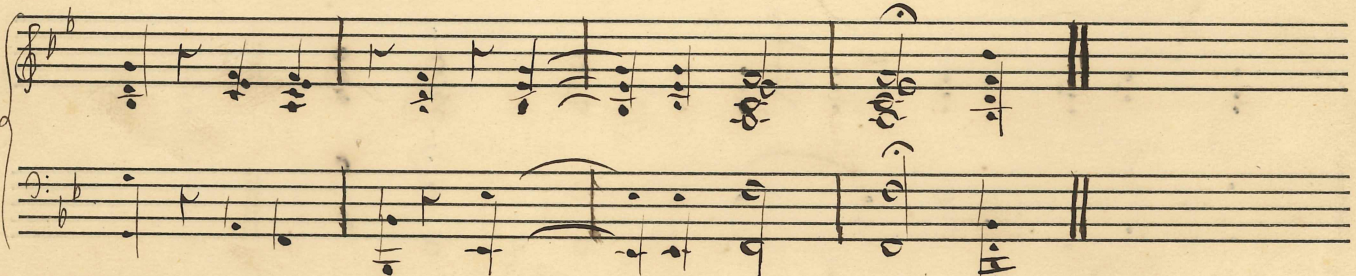
Now winters winds have stripped the thorn bare stand the sparrows empty nest but ruddy berries



still a-born love's place less wintered than my breast, love's place less win - - tered than my



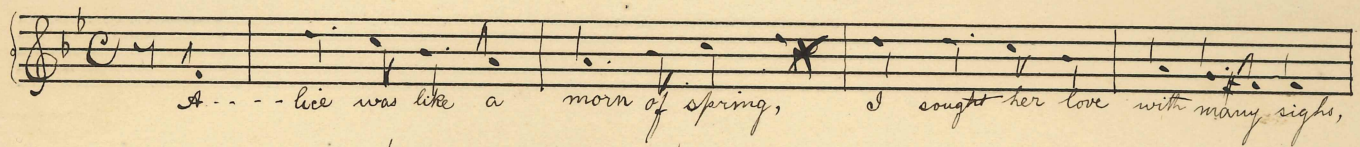
breast, love's place less win - - tered than - - - my breast



Ballad. Alice was like a morn of spring.

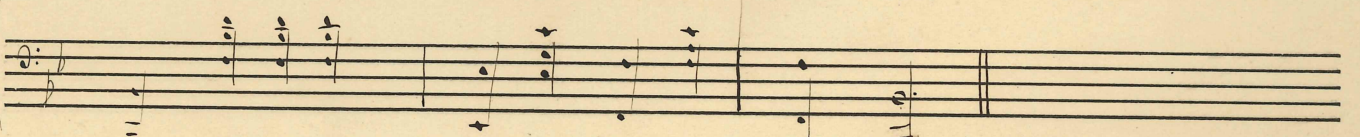
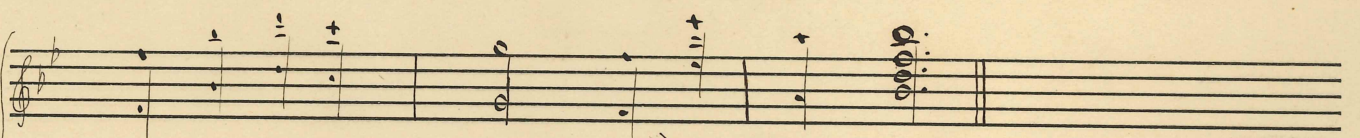
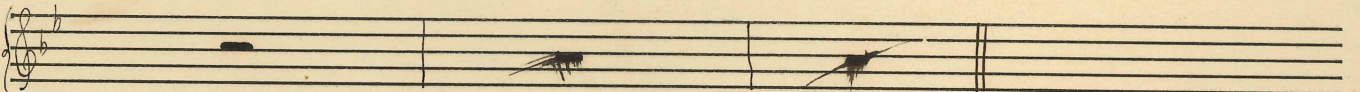
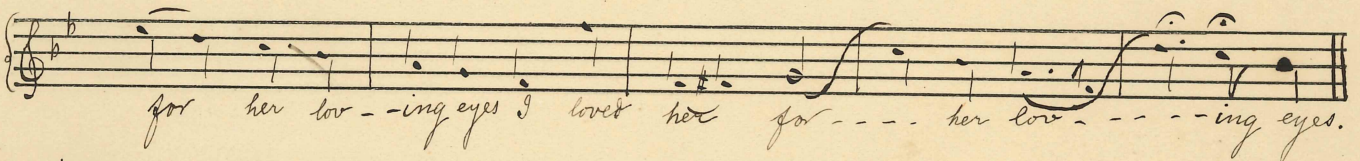
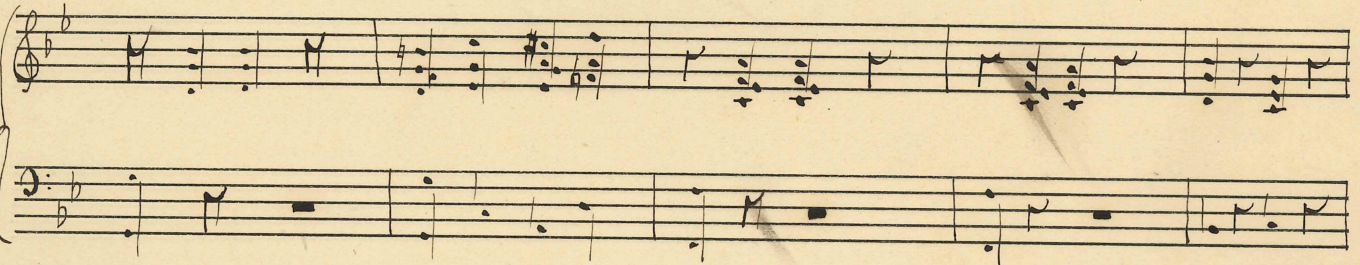
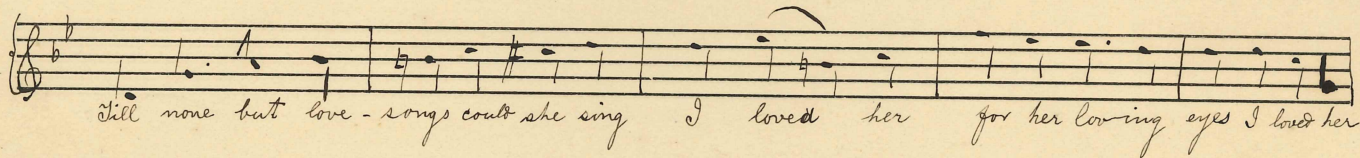
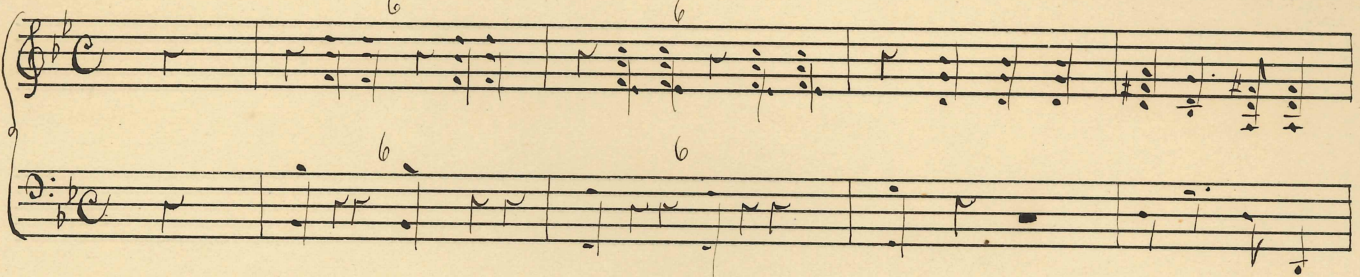
[J. C. Arlidge.]

Voice



Piano.

Forte.



Ballad, Alice was like a morn of spring.

Music by J. G. Alridge.
Poetry by P.

Voice

Piano.

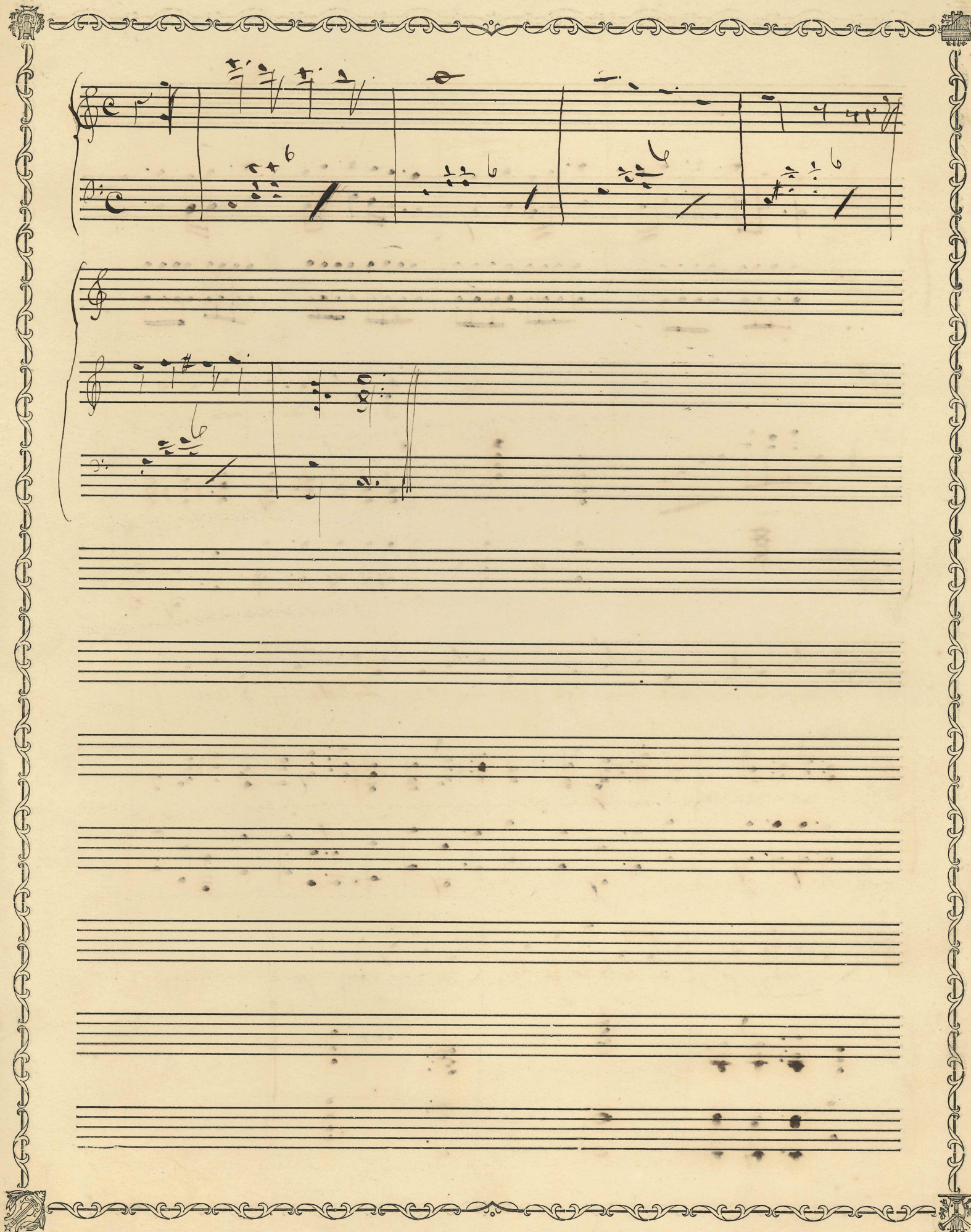
Forte

The first system of the musical score. It consists of a single staff for the voice and a grand staff (treble and bass) for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

The second system of the musical score. It continues the vocal and piano parts. The lyrics "A - lice was like a morn of spring" are written under the vocal staff. The piano accompaniment continues with its characteristic eighth-note pattern.

The third system of the musical score. The lyrics "I sought her love with many sighs Till none but love song could she ring I loved her for" are written under the vocal staff. The piano accompaniment continues.

The fourth system of the musical score. The lyrics "her loving eyes I loved her for her lov - - - ing eyes" are written under the vocal staff. The piano accompaniment concludes the piece with a final chord.



Moderato

A llee was like a morn of spring
 I sought her love with many sight
 till none but love songs could
 6
 6
 6

she sing I loved her for her loving eyes
 I loved her for her loving eyes I loved her
 6
 6
 6

for her loving eyes
 2
 3
 3

Bertha was as an autumn eve
 A her still ways, her low replees
 save love songs none could I conceive
 Bitterly wept those loving eyes.

How winters winds have stripped the
 Bare stands the sparrows empty nest
 But ruddy berries still above
 Love's place - less wintered than my breast

Risoluta

2nd time 8^{va} e f

f *p con sentimento*

2nd time 8^{va}

1st time

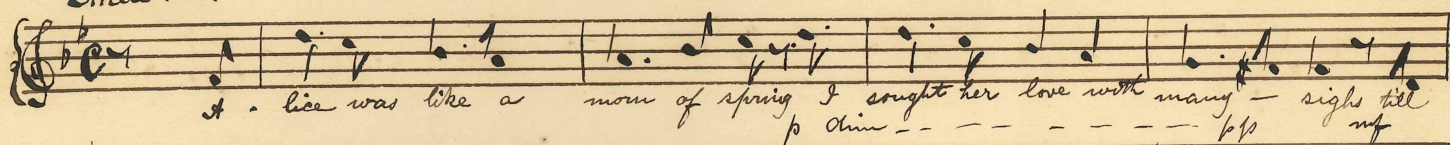
2nd time

Ballad "Alice was like a morn of spring."

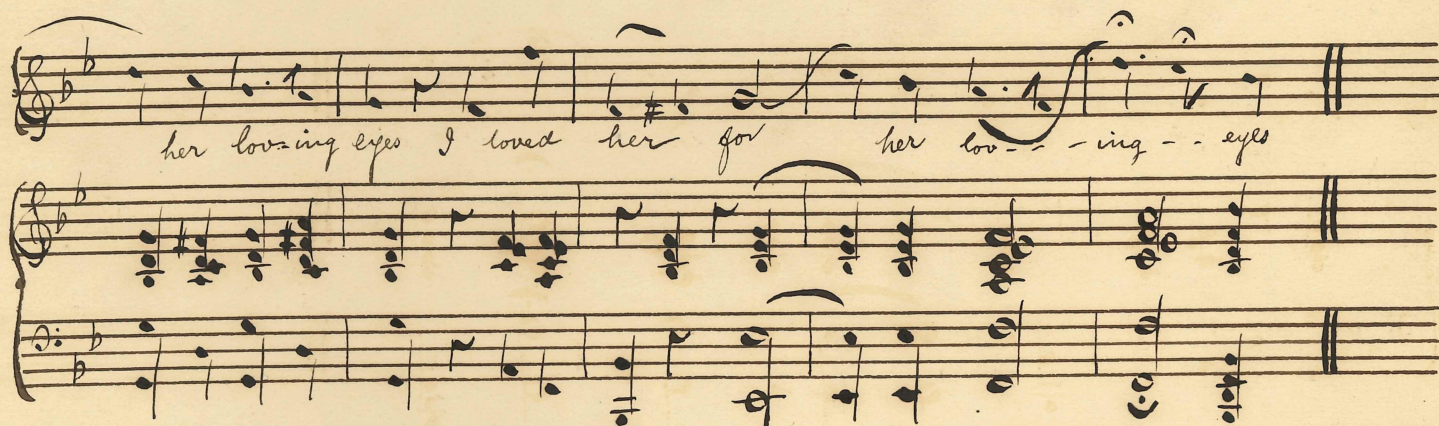
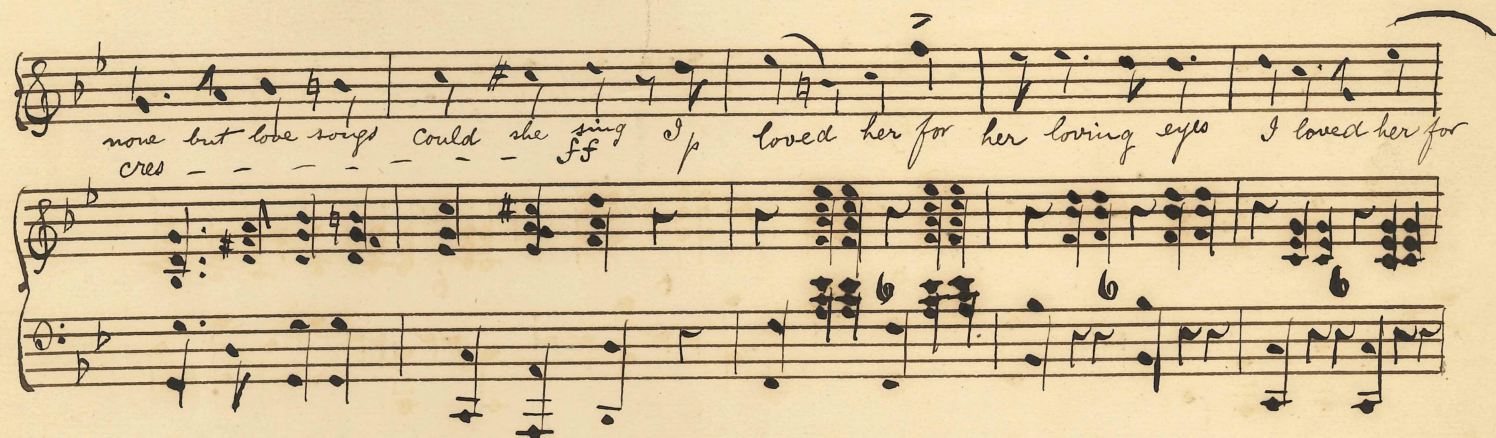
Josh. Churchill. Arridge.

Andante.

Voice



Piano.



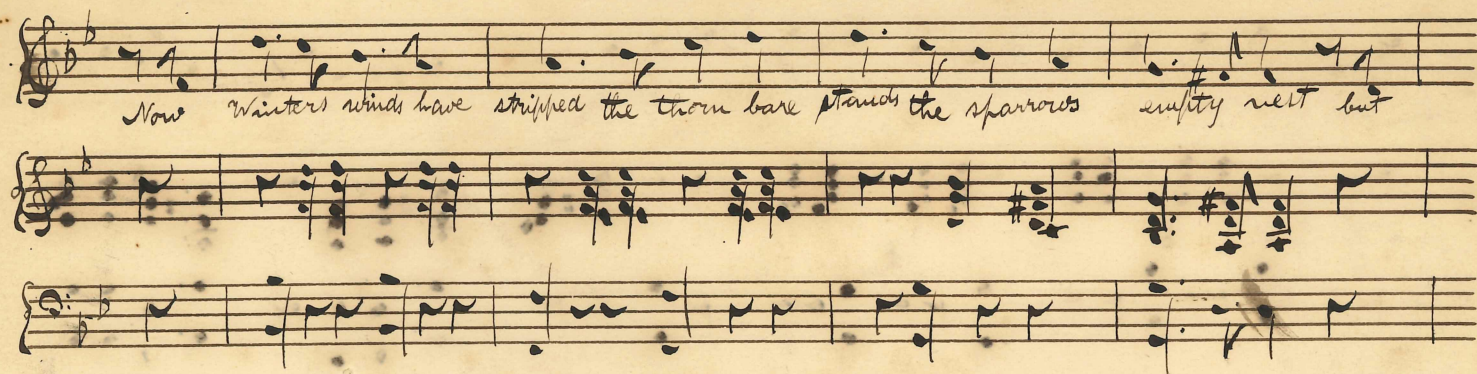
p. Ber - tha was as an autumn eve *pp* her still ways her low rep-lies save love songs none could
cres - - mf - dim - - mf. cres - -

I conceive Bit - ter - - ly wept those loving eyes Bitterly wept those loving

eyes Bitter - - ly - - wept those lov - - - - ing eyes

hit. - - - a tem. cresc

Now winters winds have stripped the thorn bare stands the sparrows empty nest but



muddy berries still adorn Love's place less win-tered than my breast, Love's place less win-



-tered than my breast Love's place less win-tered than --- my breast.

